

Chevrières, March 8, 2006

Mr. Christian Alard
Chevrières



Rev. Father Matthieu Wallut
Salency

Greetings, Father Wallut:

Having learned of the remarks made at the Mass of Sunday, February 5, 2006, and of the article distributed that day, I am taking the liberty of expressing to you my astonishment over the remarks you made and that have nothing to do with your ministry.

I cannot help being offended by the personal attacks you made, in word and writing, against the person of Marie-Paule Giguère, foundress of the Army of Mary, that person who, you say, is a case for “psychiatry and the plaything of the devil”, as you unfortunately stated in your homily and your parish bulletin.

You should know, Father, that this lady against whom you direct shocking and insulting words, has received instructions from heaven, and so was obliged to do what was asked of her, which she did and is still doing, and this, sometimes, at the cost of great sufferings.

And you should also know that, in what concerns my spiritual reading, such as *LE ROYAUME*, I know what is good for me.

As you can see, I am in this Work willed by heaven through providential events, hence in accordance with the will of God and His holy Mother, and I ask them to keep me in it.

This Work brought me to become a Christian and fully in the Church: Baptism at the age of 50, Confirmation, for my wife as well, my eldest daughter married and practising along with her husband, my son doing his postulancy and my last daughter a religious for six years now, and all of this in the Army of Mary, God be praised!, and without any pressure being exerted.

Consequently, I strongly advise you to respect Mrs. Giguère just as she respects you, for her first words, when she learned of your remarks, were to say that we must love you – words and sentiments that you should never forget, Father, because that word LOVE is the first and foremost word used in this Work that is the Army of Mary.

Yours truly,

Christian Alard

cc: To whom it may concern

A handwritten signature in black ink that reads "Alard" with a stylized flourish at the end.